

08 CV 7590

**JUDGE SULLIVAN****IN THE UNITED STATES DISTRICT COURT  
FOR THE SOUTHERN DISTRICT OF NEW YORK**

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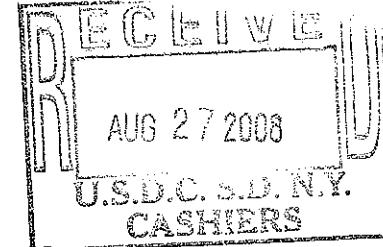
**MICHAEL A. GOMEZ, d/b/a MICHAEL :  
A. GOMEZ DESIGNS** :

**Plaintiff,** :

v.

**REUBIN SIMANTOV, d/b/a :  
R SIMANTOV FINE JEWELRY** :

**Defendant.** :



**Civil Action No.**

**COMPLAINT FOR COPYRIGHT  
INFRINGEMENT**

**DEMAND FOR JURY TRIAL**

Plaintiff Michael A. Gomez, doing business as Michael A. Gomez Designs ("Plaintiff"), by and through his undersigned attorneys, as and for his Complaint against Defendant Reubin Simantov, doing business as R Simantov Fine Jewelry ("Defendant"), alleges as follows:

**JURISDICTION AND PARTIES**

1. Plaintiff is an individual, doing business as Michael A. Gomez Designs, and is a citizen of the State of Jersey.

2. On information and belief, Defendant is an individual residing at 54 West 84<sup>th</sup> Street, New York, New York, and is a citizen of the State of New York.

3. This is an action for copyright infringement arising under the United States Copyright Act, 17 USC §101, et. seq. This Court has subject matter jurisdiction over this claim pursuant to 17 USC §§501-509 and 28 USC §§1331 and 1338.

4. Venue lies in the Southern District of New York pursuant to 28 U.S.C. §§1391 and 1400 in that Defendant transacts business and/or resides in this district, and/or a substantial part of the events giving rise to Plaintiff's claim occurred in this district.

**COUNT I – COPYRIGHT INFRINGEMENT**

5. Plaintiff is the creator, author, and owner of all rights of copyright in and to the jewelry designs for certain necklaces, including the Sunshine Feather Necklace depicted in Exhibit A attached hereto and incorporated by reference (the "Sunshine Feather Necklace").

6. On September 25, 2007, Plaintiff submitted to the United States Copyright Office the requisite deposit, application and fee required for expedited registration of Plaintiff's rights of copyright in the jewelry design for the Sunshine Feather Necklace. Copies of the copyright application and filing submission are attached as Exhibit B.

8. The Copyright Office issued a Certificate of Registration for the Sunshine Feather Necklace effective September 28, 2007. A copy of the Certification of Registration is attached as Exhibit C.

9. Defendant, without authorization of Plaintiff as the owner of all rights of copyright in the jewelry design for the Sunshine Feather Necklace, and in violation of 17 U.S.C. §§ 101 et seq., has intentionally and willfully copied, distributed, and publicly displayed jewelry designs that are substantially similar to the Plaintiff's copyrighted jewelry design for the Sunshine Feather Necklace. Defendant's infringing jewelry designs are depicted in Exhibit D.

10. Defendant sells and offers for sale the infringing jewelry designs, displays pictures thereof, and distributes the infringing jewelry designs on and through its interactive

website, [www.rsimantov.com](http://www.rsimantov.com), which is transmitted into, and which is accessible from, any computer located within the State of New York. Defendant also maintains a post office box at Planetarium Station in New York, New York, which Defendant represents is the business address of R Simantov Fine Jewelry. Defendant has further solicited sales of jewelry designs that are substantially similar to the Sunshine Feather Necklace and has ordered copies of such copyrighted work through Platina Casting, located at 2 West 47<sup>th</sup> Street #502, New York, New York, 10036.

11. Defendant also is displaying, or has displayed, Plaintiff's copyrighted work at trade shows and galleries located in Massachusetts, Arizona, and London, England.

12. Defendant's actions constitute copyright infringement and have caused and will continue to cause Plaintiff irreparable harm and injury unless enjoined by this Court.

13. By reason of Defendant's infringement of Plaintiff's copyright in the designs for the Sunshine Feather Necklace, Defendant has derived revenues and profits attributable to said infringements, the amount of which has yet to be ascertained. Plaintiff also has suffered actual damages, including lost profits, in an amount yet to be ascertained, and irreparable harm to its goodwill, reputation, market share and advantageous business relationships.

14. Defendant's infringement of Plaintiff's copyright in the designs for the Sunshine Feather Necklace was committed "willfully" as that term is used in 17 U.S.C. § 504(c)(2). At all times mentioned herein, and upon information and belief, Defendant was aware of, and had reason to believe, that his acts constituted infringement of Plaintiff's copyright, and

because Plaintiff has placed Defendant on notice of its claims the continuing infringements have been willful.

15. Plaintiff also is the creator, author, and owner of all rights of copyright in and to the designs for certain other jewelry including the following:

- a. the Open Feather Necklace depicted in Exhibit E attached hereto and incorporated by reference (the "Open Feather Necklace");
- b. the Feather Earrings depicted in Exhibit F attached hereto and incorporated by reference (the "Feather Earrings");
- c. the Mussel Necklace depicted in Exhibit G attached hereto and incorporated by reference (the "Mussel Necklace");
- d. the Mussel Earrings depicted in Exhibit H attached hereto and incorporated by reference (the "Mussel Earrings");
- e. the Feather Puff Cuff depicted in Exhibit I attached hereto and incorporated by reference (the "Feather Puff Cuff"); and
- f. the Snake Bracelet depicted in Exhibit J attached hereto and incorporated by reference (the "Snake Bracelet").

16. On September 25, 2007, Plaintiff submitted to the United States Copyright Office the requisite deposit, application and fee required for registration of Plaintiff's rights of copyright in the jewelry designs for the Open Feather Necklace; Feather Earrings; Mussel

Necklace, Mussel Earrings, Feather Puff Cuff and Snake Bracelet. Copies of the copyright applications and filing submissions are attached as Exhibits K, L, M, N, O and P, respectively.

17. Plaintiff anticipates that the Copyright Office will issue certificates of registration for the Open Feather Necklace, Feather Earrings, Mussel Necklace, Mussel Earrings, Feather Puff Cuff and Snake Bracelet shortly.

18. Defendant, without authorization of Plaintiff as the owner of all rights of copyright in the jewelry designs for the Open Feather Necklace, Feather Earrings, Mussel Necklace, Mussel Earrings, Feather Puff Cuff and Snake Bracelet, and in violation of 17 U.S.C. §§ 106A et seq., has intentionally and willfully publicly displayed Plaintiff's copyrighted jewelry designs for the Open Feather Necklace, Feather Earrings, Mussel Necklace, Mussel Earrings, Feather Puff Cuff and Snake Bracelet, without attributing the authorship of those designs to Plaintiff.

19. Defendant's display of the Open Feather Necklace, Feather Earrings, Mussel Necklace, Mussel Earrings, Feather Puff Cuff and Snake Bracelet, without attributing the authorship of those designs to Plaintiff was committed "willfully" as that term is used in 17 U.S.C. § 504(c)(2). At all times mentioned herein, and upon information and belief, Defendant was aware of, and had reason to believe, that his acts constituted infringement of Plaintiff's copyright, and because Plaintiff has placed Defendant on notice of its claims the continuing infringements have been willful.

**DEMAND FOR RELIEF**

WHEREFORE, Plaintiff demands judgment against Defendant as follows:

A. Temporarily, preliminarily and permanently restraining and enjoining Defendant, and his employees, officers, agents, representatives, successors and assigns, and all those acting in active concert or participation with him, against further infringement of Plaintiff's copyrighted jewelry design, including the direct or indirect copying, manufacturing, displaying, vending, distributing, selling, promoting, advertising, using, or disposing of in any manner of the infringing jewelry for the Sunshine Feather Necklace, or any derivative works thereof, and any other copyrightable subject matter owned by Plaintiff.

B. Temporarily, preliminarily and permanently restraining and enjoining Defendant, and his employees, officers, agents, representatives, successors and assigns, and all those acting in active concert or participation with him, against further public display of the Open Feather Necklace, Feather Earrings, Mussel Necklace, Mussel Earrings, Feather Puff Cuff and Snake Bracelet, without attributing the authorship of those designs to Plaintiff.

C. An order requiring the Defendant to impound and to recall all infringing materials, designs, products, molds, models and tools from manufacturers, intermediaries, and all levels of distribution, and to deliver them to Plaintiff or its counsel for destruction;

D. That all other materials, designs, products, molds, models and tools relating to the infringing jewelry and its packaging in the possession or control of Defendant, including all means of production of the infringing works, be delivered and/or destroyed as the Court shall direct, pursuant to 17 U.S.C. §§503 and 509.

E. Copyright damages in the greater of:

(1) the actual damages suffered by Plaintiff as a result of Defendant's infringement of Plaintiff's copyright and profits derived by Defendant from his infringement of Plaintiff's copyright; or

(2) maximum statutory damages for infringement of Plaintiff's copyright pursuant to 17 U.S.C. § 504(c)(1) and (2).

F. That Defendant be required to provide an accounting of his financial records to determine the amount of Defendant's profits and other unjust enrichment sums attributable to Defendant's unlawful acts;

G. That Defendant be required to pay Plaintiff its costs and attorneys fees pursuant to the Copyright Act.

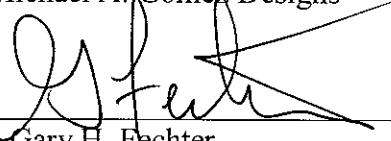
H. An order awarding compensatory, treble and punitive damages, attorneys' fees, costs of suit, and pre-judgment interest; and

I. For such other and further relief as the Court deems just and equitable.

**McCARTER & ENGLISH, LLP**  
Attorneys for Plaintiff Michael A. Gomez,  
d/b/a Michael A. Gomez Designs

Dated: August 27, 2008

By:

  
Gary H. Fechter  
245 Park Avenue  
27<sup>th</sup> Floor  
New York, N.Y. 10167-0001  
Telephone: (212) 609-6800  
Facsimile: (212) 609-6921  
e-mail: gfechter@mccarter.com

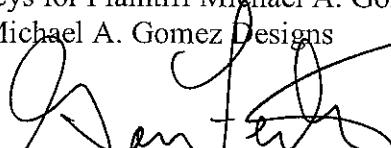
**DEMAND FOR TRIAL BY JURY**

Plaintiff demands a jury on all issues so triable pursuant to Rule 38(b) of the Federal Rules of Civil Procedure.

**McCARTER & ENGLISH, LLP**  
Attorneys for Plaintiff Michael A. Gomez,  
d/b/a Michael A. Gomez Designs

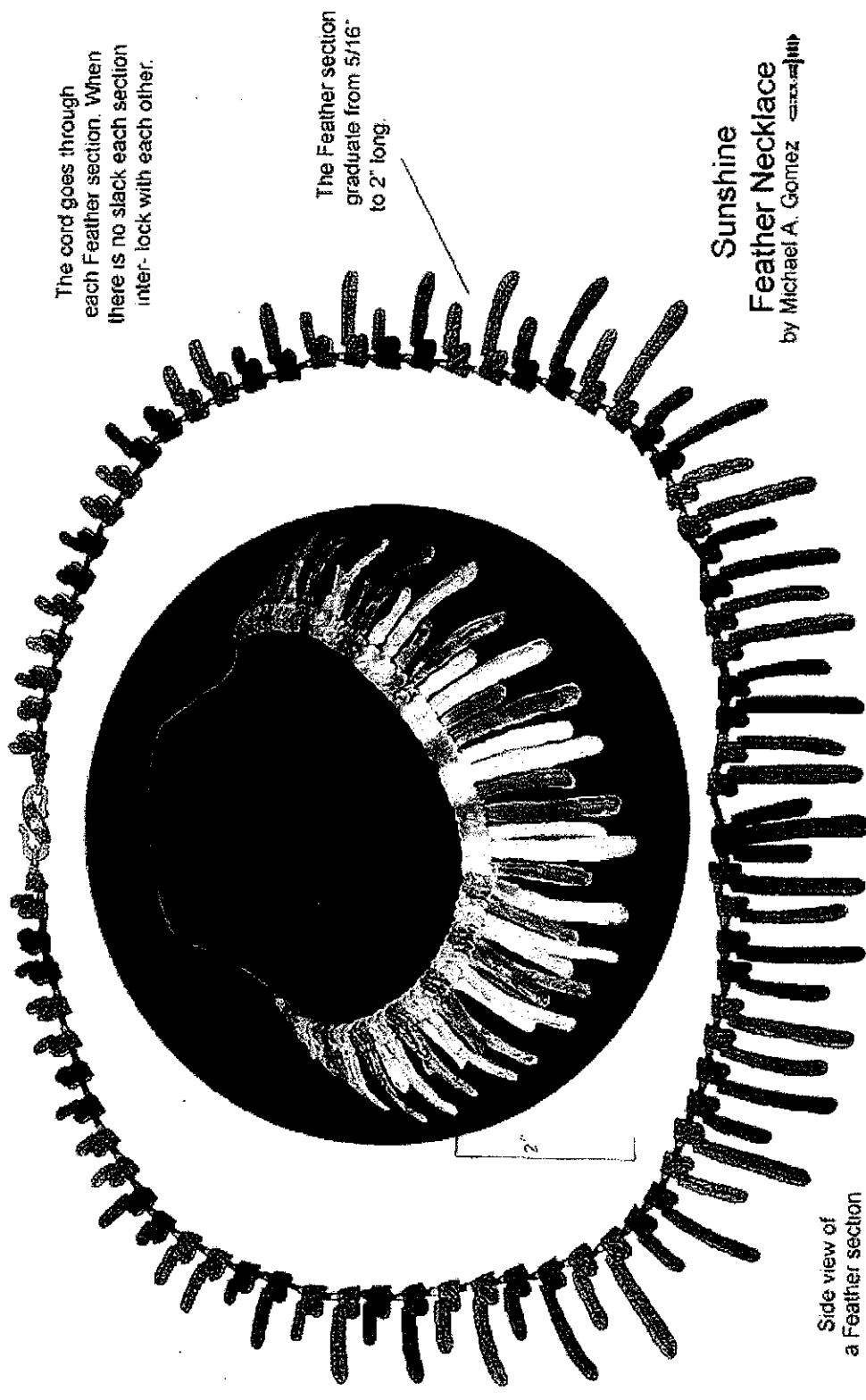
Dated: August 27, 2008

By:

  
Gary H. Fechter  
245 Park Avenue  
27<sup>th</sup> Floor  
New York, N.Y. 10167-0001  
Telephone: (212) 609-6800  
Facsimile: (212) 609-6921  
e-mail: gfechter@mccarter.com

# **EXHIBIT A**

One 18k Gold Clasp with two rose cut Diamonds set on both sides of clasp and two  
18k Gold Feather cones. Attached to each end of Feather Cones are the two ends of cord.  
  
75 Feather sections.  
Alternating every 2 sections  
Silver and 18k. Gold



Side view of  
a Feather section

Sunshine  
Feather Necklace  
by Michael A. Gomez

# **EXHIBIT B**



September 25, 2007

VIA EXPRESS MAIL

Special Handlings  
Copyright Receiving and Processing  
P.O. Box 71380  
Washington, DC 20024-1380

Re: Expedited Processing of Application to Register Copyright

Elizabeth M. Swift  
Associate  
T. 860.275.6738  
F. 860.560.5949  
eswift@mccarter.com

McCarter & English, LLP  
CityPlace I  
185 Asylum Street  
Hartford, CT 06103  
T. 860.275.6700  
F. 860.724.3397  
[www.mccarter.com](http://www.mccarter.com)

Dear Sir or Madam:

Attached hereto is an application for copyright registration for a work of the visual arts, namely, a jewelry design entitled "Sunshine Feather Necklace". In keeping with the statutory requirements for registration, this submission includes a fully filled and executed Form VA, one set of identifying material, and a check in the amount of \$45 to cover the fee for registration.

The author, by and through his attorney, hereby requests EXPEDITED PROCESSING of this application for registration, on the grounds that there is prospective litigation to enforce his rights of display and attribution of this work. A second check in the amount of \$685 is enclosed to cover the fee for special handling.

If special handling is not available or if the Register of Copyrights has any questions regarding this submission, please contact the undersigned attorney by telephone at 860-275-6738.

Respectfully Submitted,

A handwritten signature in black ink, appearing to read "Elizabeth M. Swift".

Elizabeth M. Swift

Enclosures

NEW YORK

NEWARK

PHILADELPHIA

STAMFORD

WILMINGTON



CHECKED BY

<input type="checkbox"/>	CORRESPONDENCE
<input checked="" type="checkbox"/> Yes	

FOR  
COPYRIGHT  
OFFICE  
USE  
ONLY

**DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.****PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?□ Yes  No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼

- a.  This is the first published edition of a work previously registered in unpublished form.
- b.  This is the first application submitted by this author as copyright claimant.
- c.  This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

5

**DERIVATIVE WORK OR COMPILATION** Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

6

1  
See instructions  
before completing  
this space.

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

b

**DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼ Account Number ▼

7

a

**CORRESPONDENCE** Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip ▼

Elizabeth M. Swift  
 McCarter & English, LLP  
 185 Asylum Street  
 Hartford, CT 06103-3495

Area code and daytime telephone number (860) 275-6738

Fax number (860) 560-5949

Email eswift@mccarter.com

**CERTIFICATION\*** I, the undersigned, hereby certify that I am the

check only one ► {  author  
 other copyright claimant  
 owner of exclusive right(s)  
 authorized agent of Michael Gomez

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Elizabeth M. Swift

Date September 25, 2007

8

Handwritten signature (X) ▼

X Elizabeth M. Swift

Certificate  
will be  
mailed in  
window  
envelope  
to this  
address:

Name ▼	<b>YOU MUST:</b> • Complete all necessary spaces • Sign your application in space 8
Number/Stree/Apt ▼	<b>SEND ALL 3 ELEMENTS IN THE SAME PACKAGE:</b> 1. Application form 2. Nonrefundable filing fee in check or money order payable to Register of Copyrights 3. Deposit material
City/State/ZIP ▼	<b>MAIL TO:</b> Library of Congress Copyright Office 101 Independence Avenue SE Washington, DC 20559-6000

9

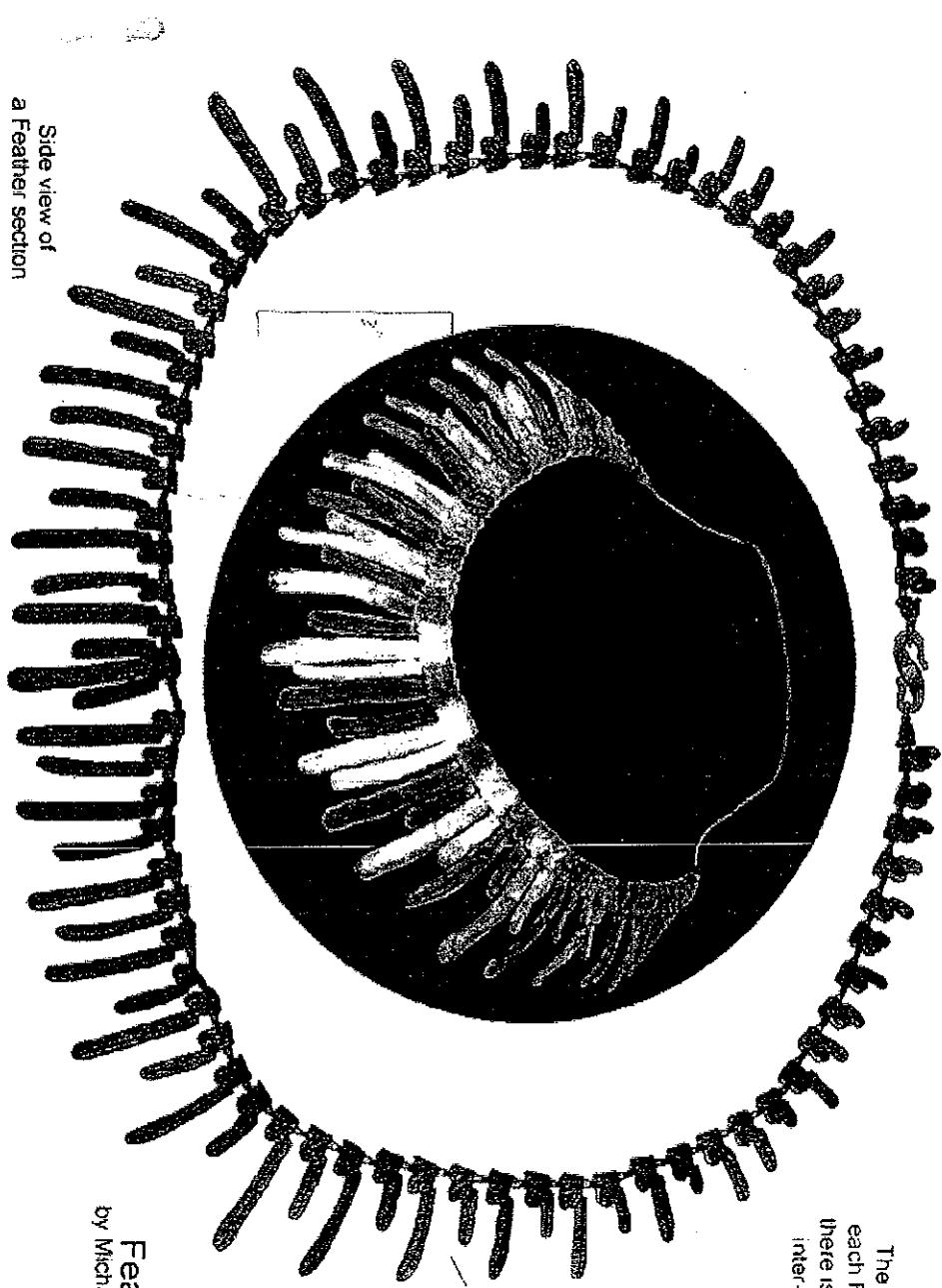
\*17 USC §506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

75 Feather sections.  
Alternating every 2 sections  
Silver and 18k. Gold

One 18k Gold Clasp with two rose cut Diamonds set on both sides of clasp and two  
18k Gold Feather cones. Attached to each end of Feather Cones are the two ends of cord.

The cord goes through  
each Feather section. When  
there is no slack each section  
inter-lock with each other.

The Feather section  
graduates from  $5/16"$   
to 2" long.



Sunshine  
Feather Necklace  
by Michael A. Gomez 

Side view of  
a Feather section

MCCARTER & ENGLISH, LLP  
CITYPLACE, 185 ASYLUM STREET  
HARTFORD, CT 06103

BANK OF AMERICA  
CITYPLACE, HARTFORD, CT

55-33/212 NJ  
63442

FED TAX I.D. 22-1534652

DATE 09-20-07

AMOUNT

\$45.00

VOID AFTER 90 DAYS

\*\*FORTY-FIVE AND 00/100 DOLLARS\*\*\*

SIGNATURE AREA CONTAINS A KNIGHT & FINGERPRINT CHECK WORDING

100516 1021200339 003815138627

ABSENCE OF PINK U.S. PATENT NUMBERS UNDER SIGNATURE INDICATES CHECK IS FRAUDULENT. PATENT NUMBERS ARE PRINTED WITH HEAT SENSITIVE INK & WILL DISAPPEAR WHEN BLOWING OR RUBBING

MCCARTER & ENGLISH, LLP ATTORNEY BUSINESS ACCT CHECK DATE: 09-20-07 CHECK NO.: 100516

DATE	INVOICE	VOUCHER	DESCRIPTION	NET		
09-19-07	SUNSHINE NECKLAC	479476		45.00		
VENDOR: REGISTER OF COPYRIGHTS	REF NO.:			TOTAL	\$45.00	

MCCARTER & ENGLISH, LLP  
CITYPLACE, 185 ASYLUM STREET  
HARTFORD, CT 06103

BANK OF AMERICA  
CITYPLACE, HARTFORD, CT

55-33/212 NJ  
63442

FED TAX I.D. 22-1534652

DATE 09-20-07

AMOUNT

\$685.00

VOID AFTER 90 DAYS

PAY TO THE ORDER OF REGISTER OF COPYRIGHTS  
LIBRARY OF CONGRESS, COPYRIGHT OFFICE  
101 INDEPENDENCE AVE., S.E.  
WASHINGTON, DC 20559-6000

SIGNATURE AREA CONTAINS A KNIGHT & FINGERPRINT CHECK WORDING

100508 0212003390 003815138627

ABSENCE OF PINK U.S. PATENT NUMBERS UNDER SIGNATURE INDICATES CHECK IS FRAUDULENT. PATENT NUMBERS ARE PRINTED WITH HEAT SENSITIVE INK & WILL DISAPPEAR WHEN BLOWING OR RUBBING

MCCARTER & ENGLISH, LLP ATTORNEY BUSINESS ACCT CHECK DATE: 09-20-07 CHECK NO.: 100508

DATE	INVOICE	VOUCHER	DESCRIPTION	NET		
09-19-07	091907EMS	479455		685.00		
VENDOR: REGISTER OF COPYRIGHTS	REF NO.:			TOTAL	\$685.00	

# **EXHIBIT C**



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Register of Copyrights, United States of America

Registration Number:

VAu 952-026

Effective date of registration:

September 28, 2007

**Title**

Title of Work: Sunshine Feather Necklace

Nature of Work: Jewelry Design

**Completion/Publication**

Year of Completion: 2003

**Author**

Author: Michael A. Gomez

Author Created: Jewelry design

Work made for hire: No

Citizen of: United States

Year Born: 1969

Anonymous: No

Pseudonymous: No

**Copyright claimant**

Copyright Claimant: Michael A. Gomez

25 Park Avenue, Englewood, NJ, 07626

**Limitation of copyright claim**

Previously registered: No

**Certification**

Name: Elizabeth M. Swift, authorized agent of Michael Gomez

Date: September 25, 2007

IPN#:



\* \*

Registration #:



\* VAU000952026\*

Service Request #: I-12951211

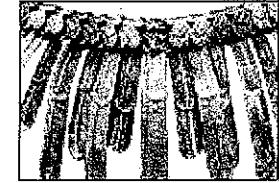
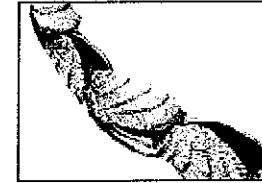
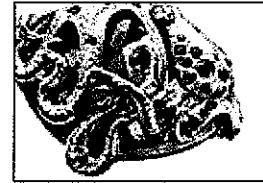
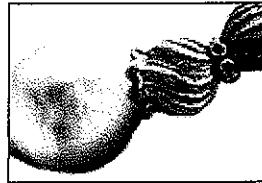
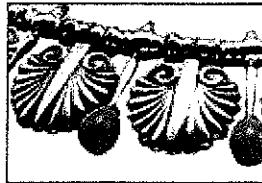
McCarter & English, LLP  
Elizabeth M. Swift  
City Place I, 185 Asylum Street  
Hartford, CT 06103-3495

# **EXHIBIT D**



EARRINGS BRACELETS BROOCHES NECKLACES RINGS CUFFLINKS

COLLECTION THE DESIGNER



download Flash Player | web design by Truax and Company

# The Metal Gallery

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[Exhibitions](#)

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[Contact](#)

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[ROWLANDSON](#)

[SIMANTOV](#)

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## SIMANTOV

[« Previous](#) | [Main Page](#) | [Next »](#)



Artist:

REUBIN SIMANTOV (c.1910-2005)

Title:

Gold necklace

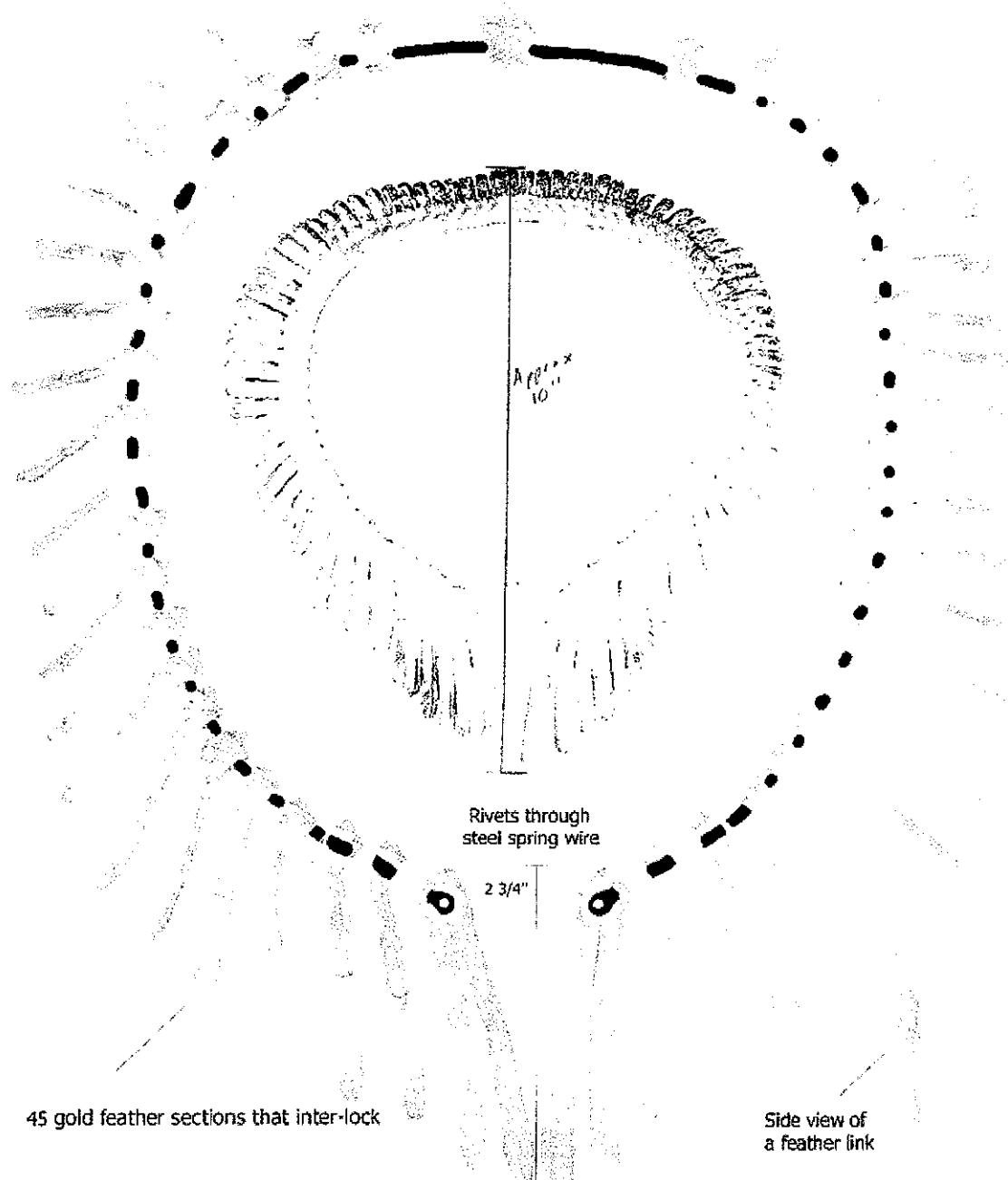
Description:

An 18K green gold necklace of graduated feathers, in the form of two wings.

[Contact The Metal Gallery about this piece »](#)

# **EXHIBIT E**

# Open Feather Necklace

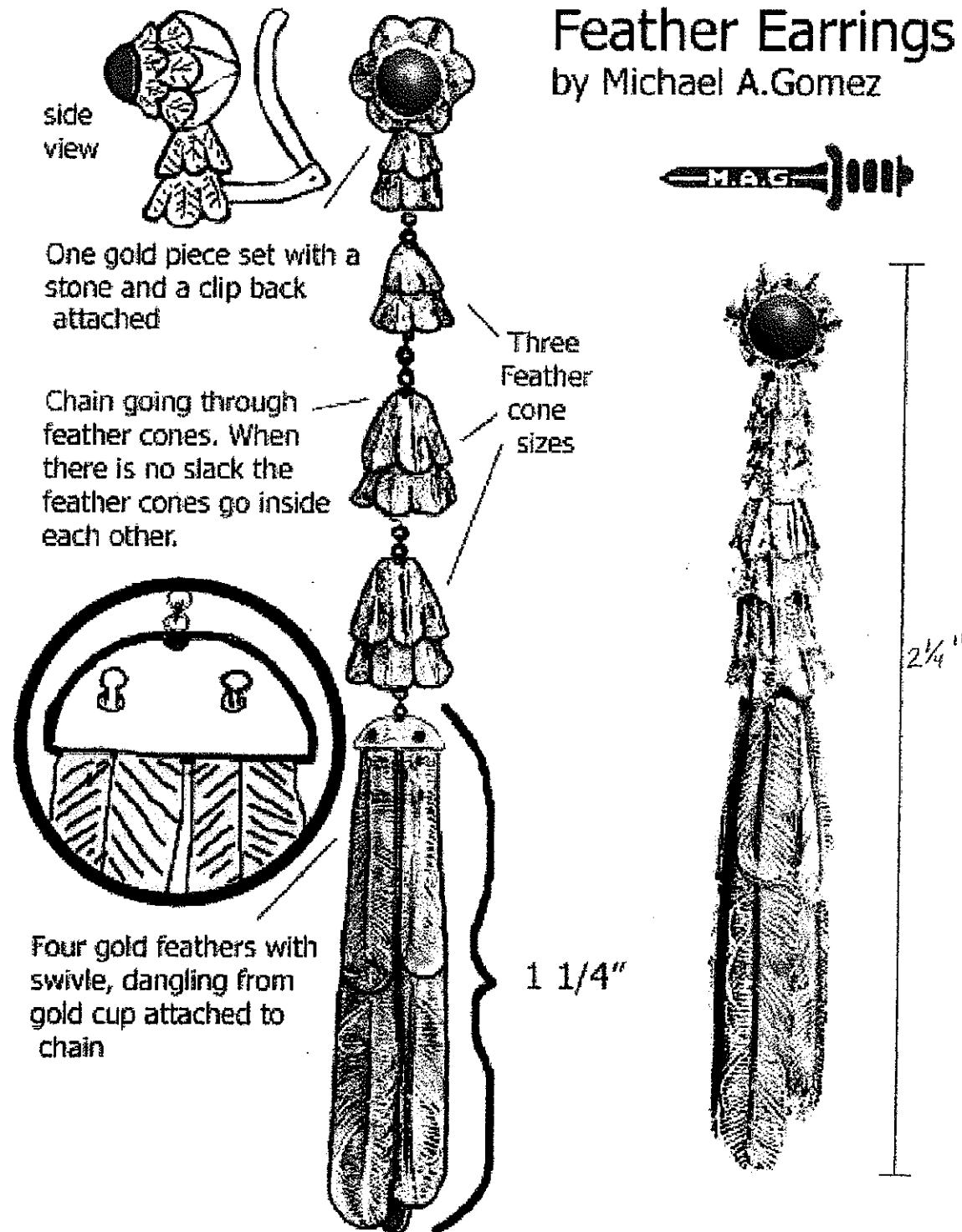


by Michael A. Gomez

# **EXHIBIT F**

# Feather Earrings

by Michael A.Gomez

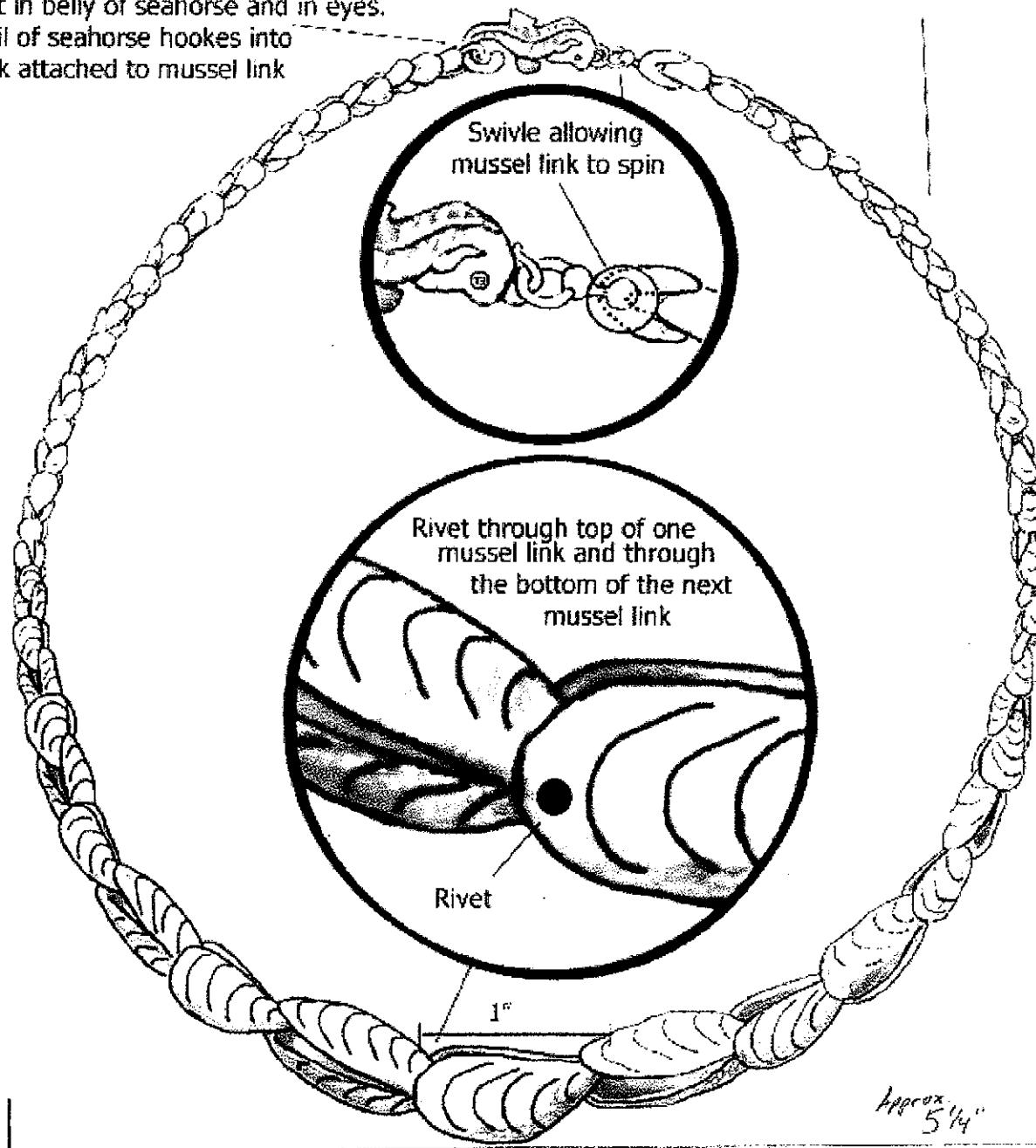


# **EXHIBIT G**

Seahorse Clasp:

One gold piece with gemstone  
set in belly of seahorse and in eyes.  
Tail of seahorse hooks into  
link attached to mussel link

Eight sizes of gold  
mussel links



## Mussel Necklace

by Michael A. Gomez



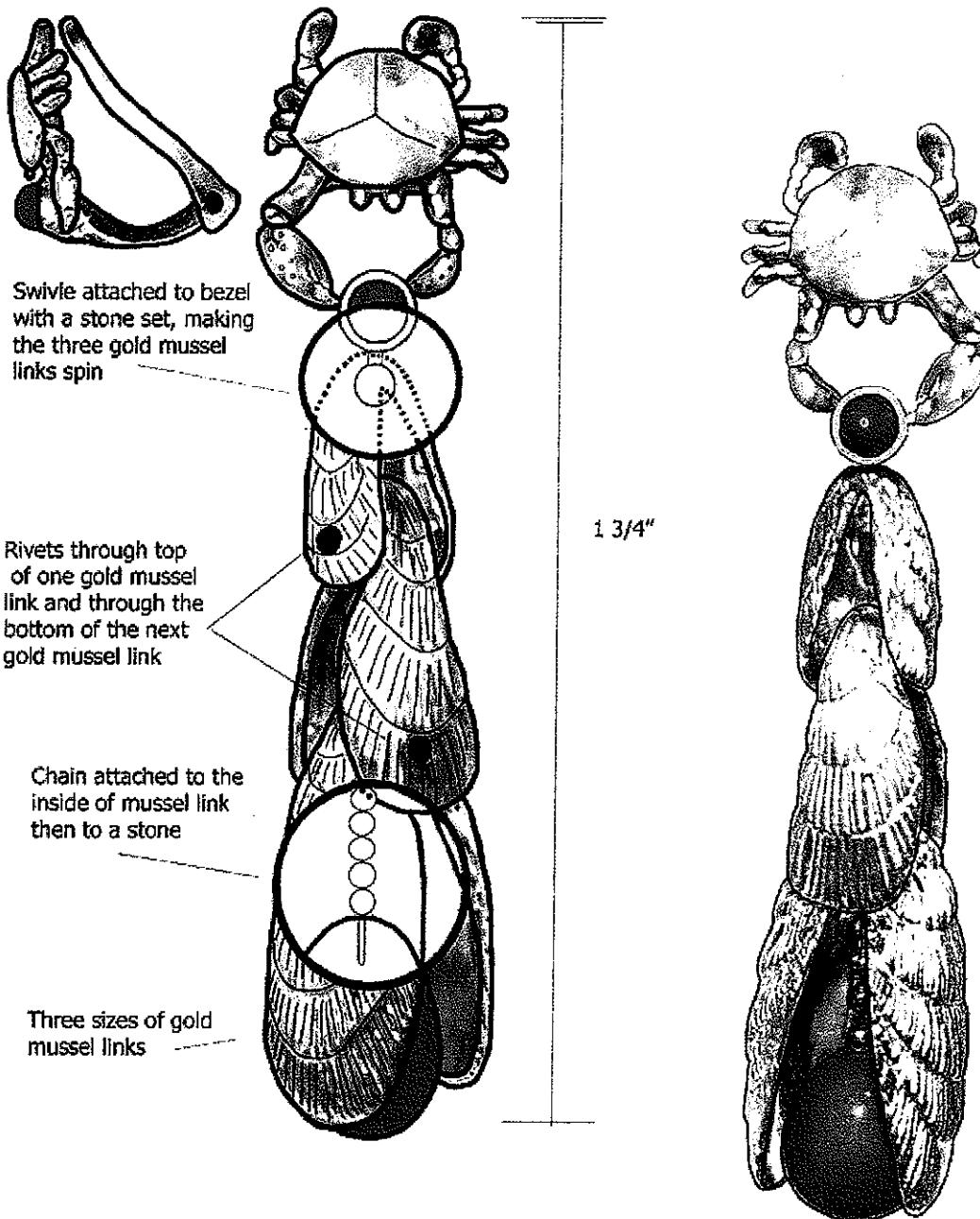
# **EXHIBIT H**

## Mussel Earrings

by Michael A. Gomez



Side view of crab clips:  
Two gold pieces set with  
gemstone and a clip back attached



# **EXHIBIT I**

# Feather Puff Cuff

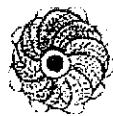
by Michael A. Gomez



7/8"

- = One gold piece
- = Two gold pieces
- = Two gold pieces
- = Four gold pieces
- = Two gold pieces
- = Four gold pieces
- = Two gold pieces with stones set

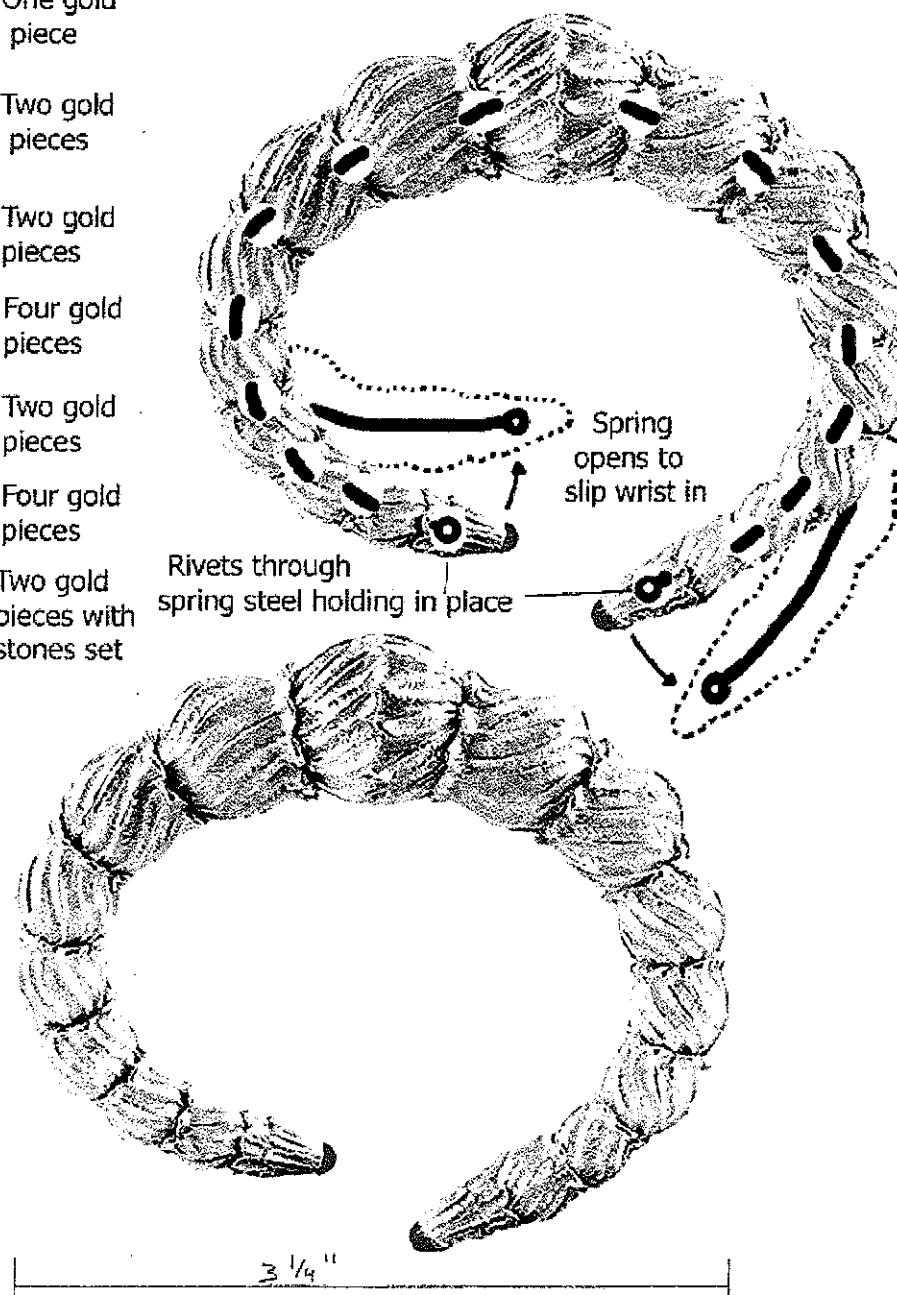
Top view



Rivets through  
spring steel holding in place

Spring  
opens to  
slip wrist in

3 1/4"



# **EXHIBIT J**

# Snake Bracelet

by Michael A. Gomez 

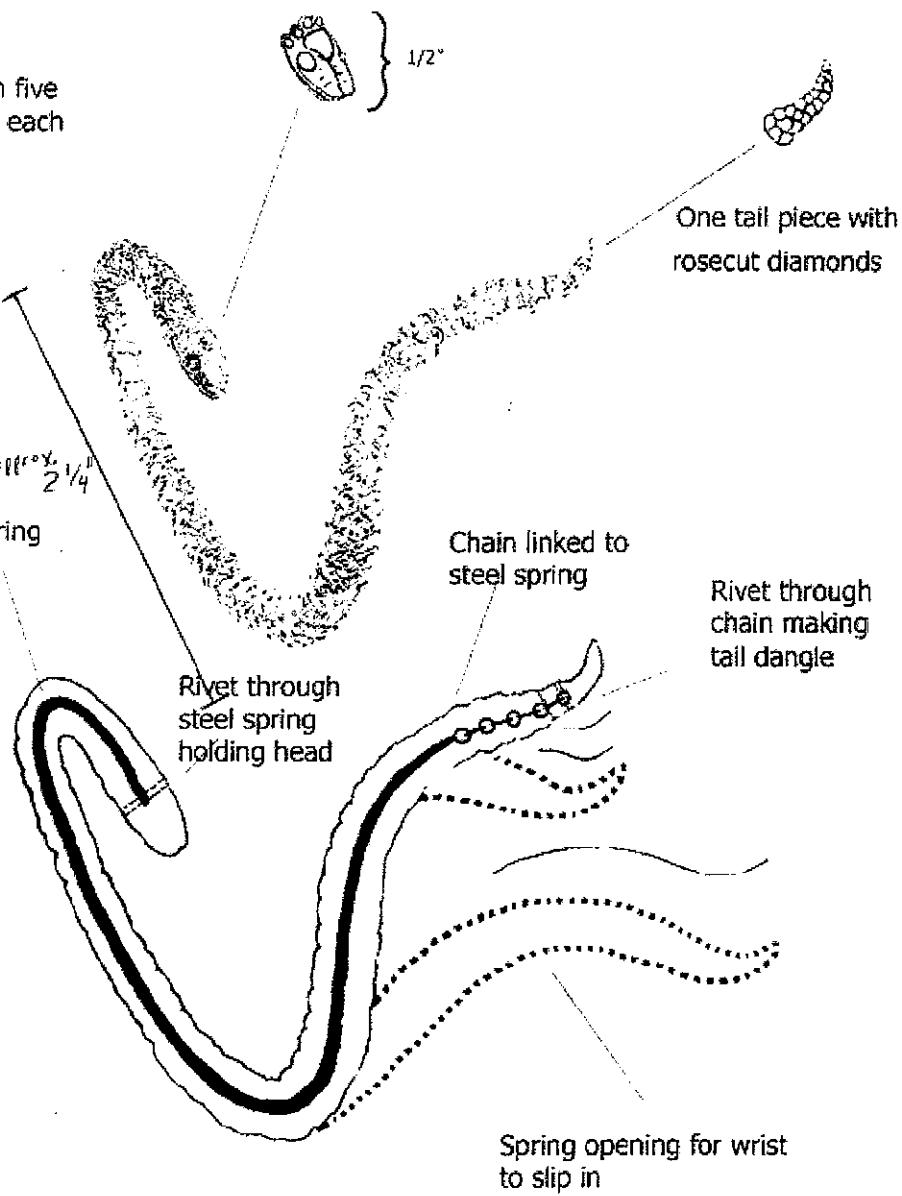
Snake head one piece with six rose cut  
and two color stones for eyes

Eight sizes of cups with five  
rose cut diamond set in each



Steel spring

approx  
 $2\frac{1}{4}$



Top view of a set  
snake cup

Chain linked to  
steel spring

Rivet through  
chain making  
tail dangle

Spring opening for wrist  
to slip in

# **EXHIBIT K**

VA      VAU  
EFFECTIVE DATE OF REGISTRATION  
Month      Day      Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1 Title of This Work ▼

NATURE OF THIS WORK ▼ See instructions

Open Feather Necklace

Jewelry Design

2 Previous or Alternative Titles ▼

Publication as a Contribution If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼      Number ▼      Issue Date ▼      On Pages ▼

3 NAME OF AUTHOR ▼

a Michael Gomez

DATES OF BIRTH AND DEATH

Year Born ▼      Year Died ▼

1969

Was this contribution to the work a "work made for hire"?

Yes

No

Author's Nationality or Domicile

Name of Country

USA

OR { Citizen of

Domiciled in

Was This Author's Contribution to the Work

Anonymous?

Yes

No

If the answer to either of these questions is "Yes," see detailed instructions.

Pseudonymous?

Yes

No

b Nature of Authorship Check appropriate box(es). See Instructions

- 3-Dimensional sculpture       Map       Technical drawing  
 2-Dimensional artwork       Photograph       Text  
 Reproduction of work of art       Jewelry design       Architectural work

Name of Author ▼

Dates of Birth and Death

Year Born ▼

Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes

No

Author's Nationality or Domicile

Name of Country

USA

OR { Citizen of

Domiciled in

Was This Author's Contribution to the Work

Anonymous?

Yes

No

If the answer to either of these questions is "Yes," see detailed instructions.

Pseudonymous?

Yes

No

c Nature of Authorship Check appropriate box(es). See Instructions

- 3-Dimensional sculpture       Map       Technical drawing  
 2-Dimensional artwork       Photograph       Text  
 Reproduction of work of art       Jewelry design       Architectural work

3 Year in Which Creation of This Work Was

Completed

2003

This information must be given in all cases.  
Year

Date and Nation of First Publication of This Particular Work

Complete this information  
ONLY if this work has been published.

Month      Day      Year      Nation

4 COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Michael Gomez  
25 Park Avenue  
Englishtown, New Jersey 07726

APPLICATION RECEIVED

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

Transfer If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

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MORE ON BACK ► • Complete all applicable spaces (numbers 5-8) on the reverse side of this page.  
• See detailed instructions.      • Sign the form at line 8.

DO NOT WRITE HERE

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FILED 08/27/2008

Page 38 of 59

 CORRESPONDENCE YesFOR  
COPYRIGHT  
OFFICE  
USE  
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

 Yes  No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼a.  This is the first published edition of a work previously registered in unpublished form.b.  This is the first application submitted by this author as copyright claimant.c.  This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

5

DERIVATIVE WORK OR COMPILED Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

6

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

a  
See instructions  
before completing  
this space.

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Account Number ▼

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip ▼

Elizabeth M. Swift  
McCarter & English, LLP  
185 Asylum Street  
Hartford, CT 06103-3495

b

Area code and daytime telephone number (860) 275-6738

Fax number (860) 560-5949

Email eswift@mccarter.com

CERTIFICATION\* I, the undersigned, hereby certify that I am the

check only one ►

- author  
 other copyright claimant  
 owner of exclusive right(s)  
 authorized agent of Michael Gomez

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

8

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Elizabeth M. Swift

Date September 25, 2007

Handwritten signature (X) ▼

X Elizabeth M. Swift

9

Certificate will be mailed in window envelope to this address:

Name ▼	
Number/Street/Apt ▼	
City/State/ZIP ▼	

## YOU MUST:

- Complete all necessary spaces
- Sign your application in space 8

SEND ALL 3 ELEMENTS  
IN THE SAME PACKAGE:

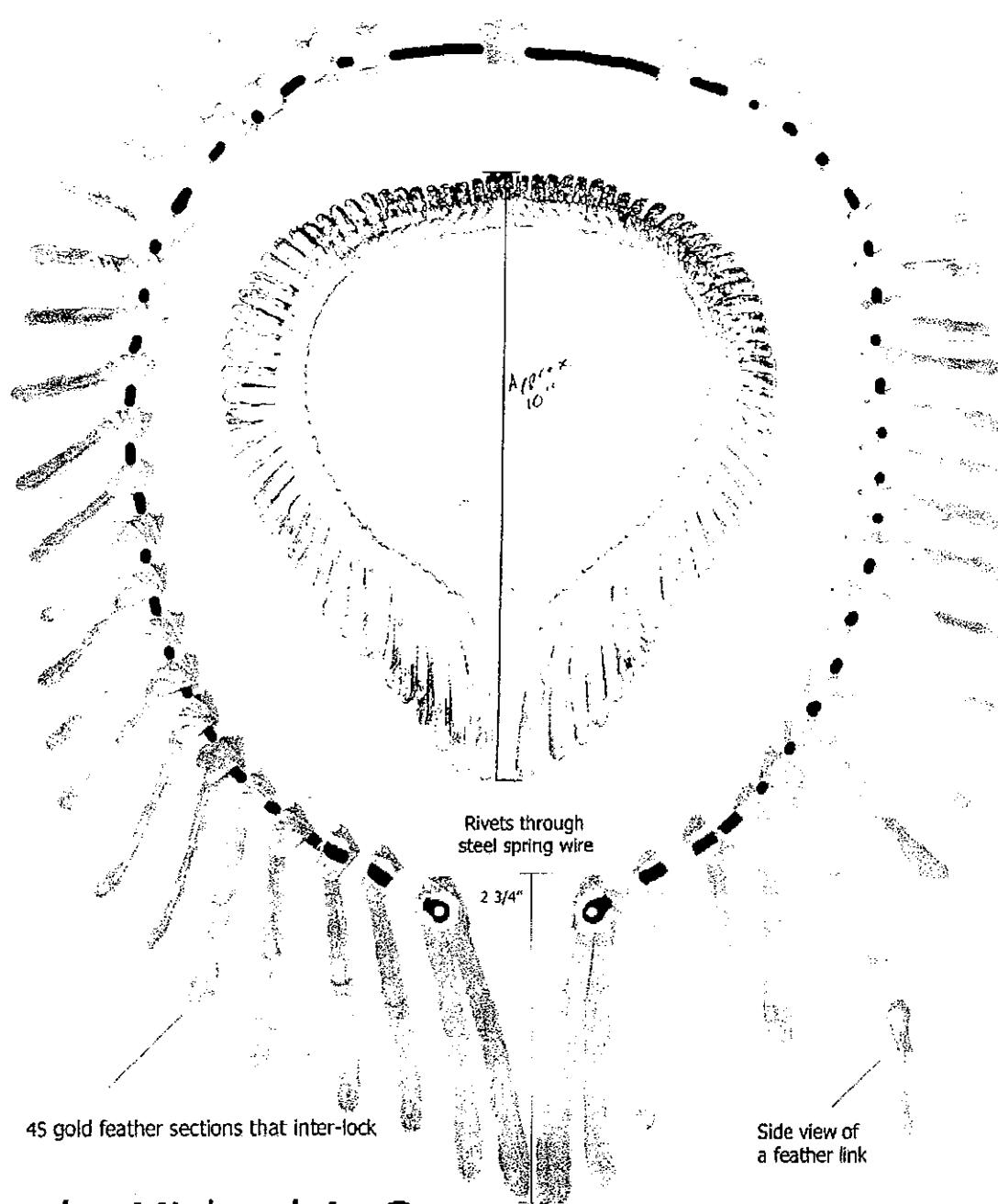
1. Application form
2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
3. Deposit material

## MAIL TO:

Library of Congress  
 Copyright Office  
 101 Independence Avenue SE  
 Washington, DC 20559-6000

\*17 USC §506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

# Open Feather Necklace



by Michael A. Gomez

# **EXHIBIT L**

REGISTRATION NUMBER

VA VAU

EFFECTIVE DATE OF REGISTRATION

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**1** Title of This Work ▼

Feather Earrings

NATURE OF THIS WORK ▼ See instructions

Jewelry Design

Previous or Alternative Titles ▼

Publication as a Contribution If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼

Number ▼

Issue Date ▼

On Pages ▼

**2** NAME OF AUTHOR ▼

a Michael Gomez

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

1969

Was this contribution to the work a "work made for hire"?

Yes

No

Author's Nationality or Domicile

Name of Country

USA

OR { Citizen of

Domiciled in

Was This Author's Contribution to the Work

Anonymous?

Yes

No

If the answer to either of these questions is "Yes," see detailed instructions.

Pseudonymous?

Yes

No

**NOTE** Nature of Authorship Check appropriate box(es). See instructions

- 3-Dimensional sculpture       Map       Technical drawing  
 2-Dimensional artwork       Photograph       Text  
 Reproduction of work of art       Jewelry design       Architectural work

b Name of Author ▼

Dates of Birth and Death

Year Born ▼

Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes

No

Author's Nationality or Domicile

Name of Country

USA

OR { Citizen of

Domiciled in

Was This Author's Contribution to the Work

Anonymous?

Yes

No

If the answer to either of these questions is "Yes," see detailed instructions.

Pseudonymous?

Yes

No

Nature of Authorship Check appropriate box(es). See instructions

- 3-Dimensional sculpture       Map       Technical drawing  
 2-Dimensional artwork       Photograph       Text  
 Reproduction of work of art       Jewelry design       Architectural work

**3** a Year in Which Creation of This Work Was Completed

2004

This information must be given in all cases.

b Date and Nation of First Publication of This Particular Work

Complete this information Month \_\_\_\_\_ Day \_\_\_\_\_ Year \_\_\_\_\_ Nation \_\_\_\_\_

Nation

**4** COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Michael Gomez  
25 Park Avenue  
Englewood, New Jersey 07626

See instructions before completing this space.

Transfer If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

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FUNDS RECEIVED

MORE ON BACK ► • Complete all applicable spaces (numbers 5-9) on the reverse side of this page.  
• See detailed instructions. • Sign the form at line 8.

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Page 1 of \_\_\_\_\_ pages

EXAMINED BY \_\_\_\_\_

CHECKED BY \_\_\_\_\_

CORRESPONDENCE  
 Yes

FOR  
COPYRIGHT  
OFFICE  
USE  
ONLY

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- c.  This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

**DERIVATIVE WORK OR COMPILATION** Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

6

a  
See instructions  
before completing  
this space.

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

b

**DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

7

a

**CORRESPONDENCE** Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip ▼

Elizabeth M. Swift  
 McCarter & English, LLP  
 185 Asylum Street  
 Hartford, CT 06103-3495

Area code and daytime telephone number (860) 275-6738

Fax number (860) 560-5949

Email eswift@mccarter.com

b

**CERTIFICATION\*** I, the undersigned, hereby certify that I am the

check only one ►

- {  author  
 other copyright claimant  
 owner of exclusive right(s)  
 authorized agent of Michael Gomez

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

8

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Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Elizabeth M. Swift

Date September 25, 2007

9

Handwritten signature (X) ▼

X Elizabeth M. Swift

**Certificate will be mailed in window envelope to this address:**

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Number/Street/Apt ▼
City/State/ZIP ▼

**YOU MUST:**

- Complete all necessary spaces
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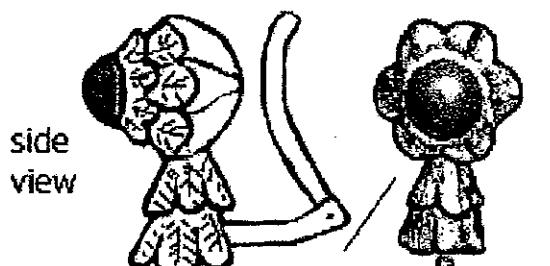
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2. Nonrefundable filing fee in check or money order payable to *Register of Copyrights*
3. Deposit material

**MAIL TO:**

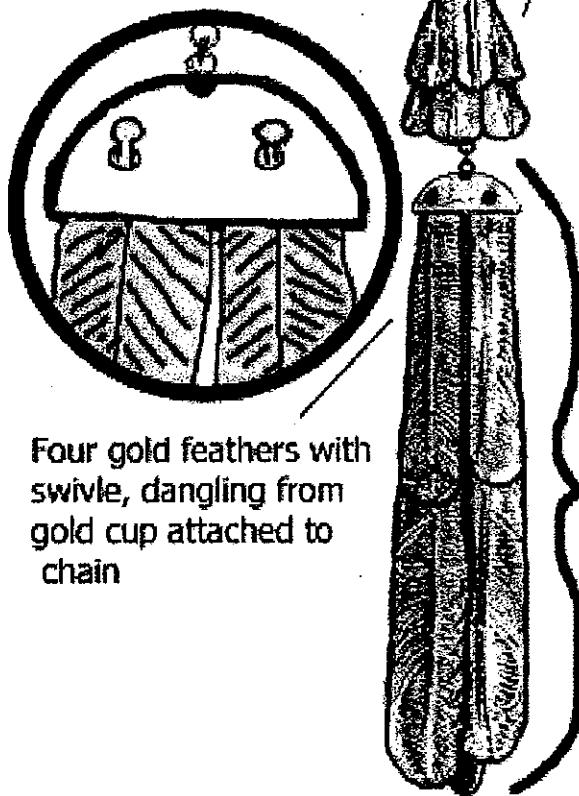
Library of Congress  
 Copyright Office  
 101 Independence Avenue SE  
 Washington, DC 20559-6000

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One gold piece set with a stone and a clip back attached

Chain going through feather cones. When there is no slack the feather cones go inside each other.



Four gold feathers with swivel, dangling from gold cup attached to chain

## Feather Earrings

by Michael A.Gomez



Three Feather cone sizes

1 1/4"



2 1/4"

# **EXHIBIT M**

REGISTRATION NUMBER

VA VAU

EFFECTIVE DATE OF REGISTRATION

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**1** Title of This Work ▼

Mussell Necklace

NATURE OF THIS WORK ▼ See instructions

Jewelry Design

Previous or Alternative Titles ▼

Publication as a Contribution If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼

Number ▼

Issue Date ▼

On Pages ▼

**2** NAME OF AUTHOR ▼

a Michael Gomez

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

1969

Was this contribution to the work a "work made for hire"?

Yes

No

Author's Nationality or Domicile  
Name of Country

OR Citizen of USA

Domiciled in \_\_\_\_\_

Was This Author's Contribution to the Work

Anonymous?

Yes

No

If the answer to either of these questions is "Yes," see detailed instructions.

Pseudonymous?

Yes

No

**NOTE** Nature of Authorship Check appropriate box(es). See instructions

- 3-Dimensional sculpture     Map     Technical drawing  
 2-Dimensional artwork     Photograph     Text  
 Reproduction of work of art     Jewelry design     Architectural work

b Name of Author ▼

Dates of Birth and Death

Year Born ▼

Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes

No

Author's Nationality or Domicile  
Name of Country

OR Citizen of \_\_\_\_\_

Domiciled in \_\_\_\_\_

Was This Author's Contribution to the Work

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Yes

No

If the answer to either of these questions is "Yes," see detailed instructions.

Pseudonymous?

Yes

No

Nature of Authorship Check appropriate box(es). See instructions

- 3-Dimensional sculpture     Map     Technical drawing  
 2-Dimensional artwork     Photograph     Text  
 Reproduction of work of art     Jewelry design     Architectural work

**3** a Year in Which Creation of This Work Was Completed

2005

This Information must be given in all cases.

b Date and Nation of First Publication of This Particular Work

Complete this information Month \_\_\_\_\_ Day \_\_\_\_\_ Year \_\_\_\_\_

Nation

**4** COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Michael Gomez  
25 Park Avenue  
Englishtown, New Jersey 07726

Transfer If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

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• Sign the form at line 8.

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4

CHECKED BY

<input type="checkbox"/>	CORRESPONDENCE
<input checked="" type="checkbox"/>	Yes

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COPYRIGHT  
OFFICE  
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**DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.****PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? Yes  No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼

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Year of Registration ▼

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b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

a  
See instructions  
before completing  
this space.

b

**DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

7

**CORRESPONDENCE** Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip ▼

Elizabeth M. Swift  
McCarter & English, LLP  
185 Asylum Street  
Hartford, CT 06103-3495

Area code and daytime telephone number (860) 275-6738

Fax number (860) 560-5949

Email eswift@mccarter.com

**CERTIFICATION\*** I, the undersigned, hereby certify that I am the

check only one ►

- |   |
|---|
| <input type="checkbox"/> author                                       |
| <input type="checkbox"/> other copyright claimant                     |
| <input type="checkbox"/> owner of exclusive right(s)                  |
| <input checked="" type="checkbox"/> authorized agent of Michael Gomez |

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

2  
b

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Elizabeth M. Swift

Date September 25, 2007

8

Handwritten signature (X) ▼

X Elizabeth M. Swift

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will be  
mailed in  
window  
envelope  
to this  
address:

Name ▼
Number/Street/Apt ▼
City/State/ZIP ▼

**YOU MUST:**

- Complete all necessary spaces
- Sign your application in space 8

**SEND ALL 3 ELEMENTS  
IN THE SAME PACKAGE:**

1. Application form
2. Nonrefundable filing fee in check or money order payable to *Register of Copyrights*
3. Deposit material

**MAIL TO:**

Library of Congress  
Copyright Office  
101 Independence Avenue SE  
Washington, DC 20559-6000

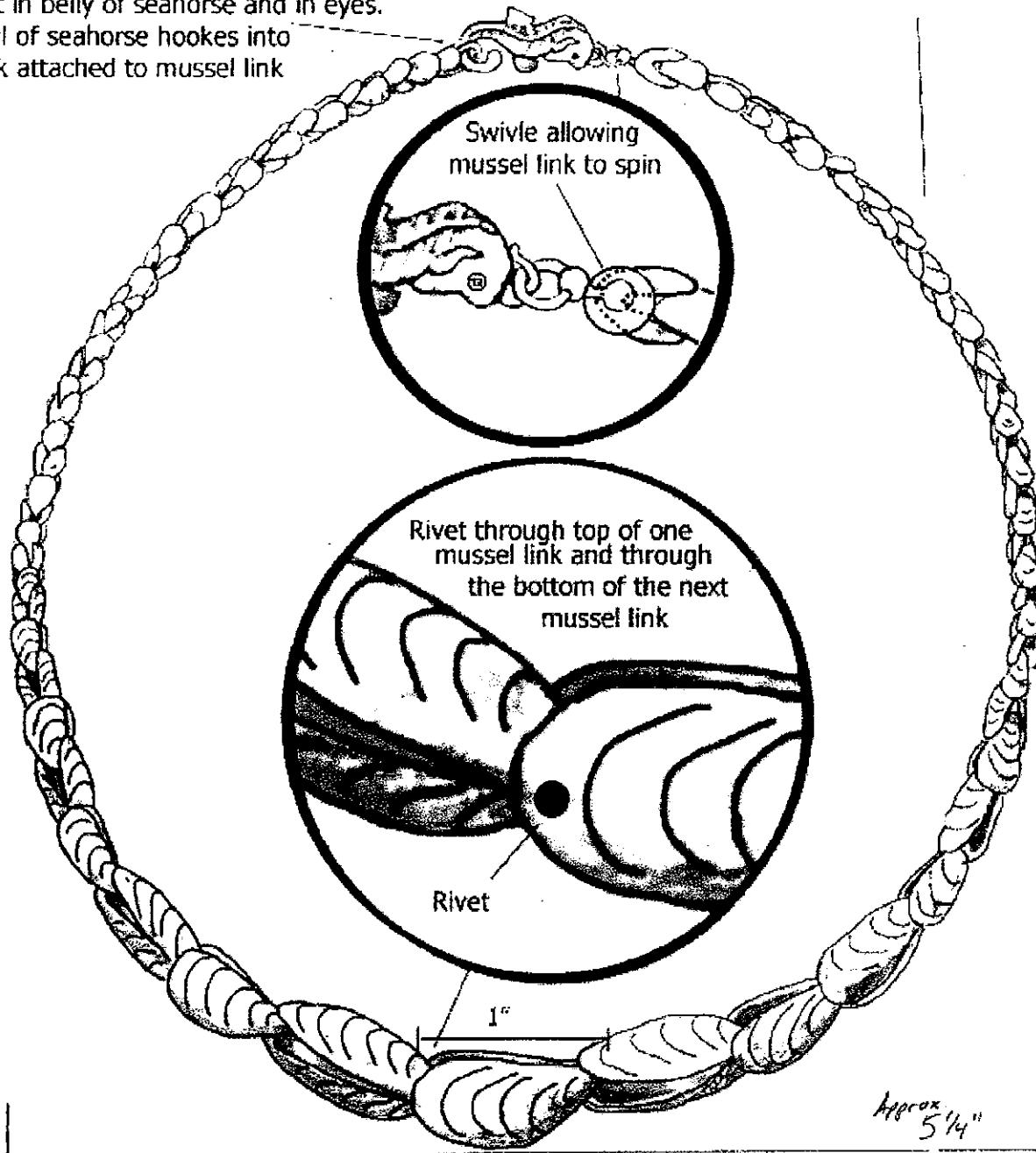
9

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Seahorse Clasp:

One gold piece with gemstone set in belly of seahorse and in eyes.  
Tail of seahorse hooks into link attached to mussel link

Eight sizes of gold mussel links



## Mussel Necklace

by Michael A. Gomez



# **EXHIBIT N**

REGISTRATION NUMBER

VA VAU  
EFFECTIVE DATE OF REGISTRATION

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**1** Title of This Work ▼

Mussell Earrings

NATURE OF THIS WORK ▼ See instructions

Jewelry Design

Previous or Alternative Titles ▼

Publication as a Contribution If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼

Number ▼

Issue Date ▼

On Pages ▼

**2** NAME OF AUTHOR ▼

a Michael Gomez

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

1969

Was this contribution to the work a "work made for hire"?

Yes  
 No

Author's Nationality or Domicile

Name of Country  
OR  
Citizen of USA  
Domiciled in \_\_\_\_\_

Was This Author's Contribution to the Work

Anonymous?  Yes  No  
Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions.

Nature of Authorship Check appropriate box(es). See Instructions

- 3-Dimensional sculpture  Map  Technical drawing  
 2-Dimensional artwork  Photograph  Text  
 Reproduction of work of art  Jewelry design  Architectural work

b Name of Author ▼

Dates of Birth and Death

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes  
 No

Author's Nationality or Domicile

Name of Country  
OR  
Citizen of \_\_\_\_\_  
Domiciled in \_\_\_\_\_

Was This Author's Contribution to the Work

Anonymous?  Yes  No  
Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions.

Nature of Authorship Check appropriate box(es). See Instructions

- 3-Dimensional sculpture  Map  Technical drawing  
 2-Dimensional artwork  Photograph  Text  
 Reproduction of work of art  Jewelry design  Architectural work

**NOTE**

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

**3**

a Year in Which Creation of This Work Was Completed  
2005 This information must be given in all cases.

b Date and Nation of First Publication of This Particular Work

Complete this information Month \_\_\_\_\_ Day \_\_\_\_\_ Year \_\_\_\_\_ Nation \_\_\_\_\_

**4**

See instructions before completing this space.

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Michael Gomez  
25 Park Avenue  
Englishtown, New Jersey 07726

Transfer If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

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TWO DEPOSITS RECEIVED

FUNDS RECEIVED

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• See detailed instructions.  
• Sign the form at line 8.

DO NOT WRITE HERE  
Page 1 of \_\_\_\_\_ pages

CHECKED BY

CORRESPONDENCE  
 Yes

FOR  
COPYRIGHT  
OFFICE  
USE  
ONLY

**DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.****PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

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Year of Registration ▼

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a  
See instructions  
before completing  
this space.

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Name ▼

Account Number ▼

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Elizabeth M. Swift  
 McCarter & English, LLP  
 185 Asylum Street  
 Hartford, CT 06103-3495

Area code and daytime telephone number (860) 275-6738

Fax number (860) 560-5949

Email eswift@mccarter.com

**CERTIFICATION\*** I, the undersigned, hereby certify that I am the

check only one ►

- {  author  
 other copyright claimant  
 owner of exclusive right(s)  
 authorized agent of Michael Gomez

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

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Elizabeth M. Swift

Date September 25, 2007

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Handwritten signature (X) ▼

X Elizabeth M. Swift

Certificate  
will be  
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Name ▼	<b>YOU MUST:</b> • Complete all necessary spaces • Sign your application in space 8
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City/State/ZIP ▼	<b>MAIL TO:</b> Library of Congress Copyright Office 101 Independence Avenue SE Washington, DC 20559-6000

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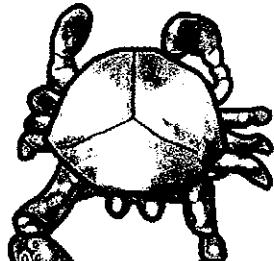
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## Mussel Earrings

by Michael A. Gomez



Side view of crab clips:  
Two gold pieces set with  
gemstone and a clip back attached



1 3/4"

Swivel attached to bezel  
with a stone set, making  
the three gold mussel  
links spin

Rivets through top  
of one gold mussel  
link and through the  
bottom of the next  
gold mussel link

Chain attached to the  
inside of mussel link  
then to a stone

Three sizes of gold  
mussel links



# **EXHIBIT O**

REGISTRATION NUMBER

VA VAU

EFFECTIVE DATE OF REGISTRATION

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**1** Title of This Work ▼

Feather Puff Cuff

NATURE OF THIS WORK ▼ See instructions

Jewelry Design

Previous or Alternative Titles ▼

Publication as a Contribution If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼

Number ▼

Issue Date ▼

On Pages ▼

**2** NAME OF AUTHOR ▼

a Michael Gomez

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

1969

Was this contribution to the work a "work made for hire"?

Yes

No

Author's Nationality or Domicile  
Name of Country

USA

OR { Citizen of

Domiciled in

Was This Author's Contribution to the Work

Anonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions.

Pseudonymous?  Yes  No

b Nature of Authorship Check appropriate box(es). See Instructions

- 3-Dimensional sculpture  Map  Technical drawing  
 2-Dimensional artwork  Photograph  Text  
 Reproduction of work of art  Jewelry design  Architectural work

Name of Author ▼

Dates of Birth and Death

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes

No

Author's Nationality or Domicile  
Name of Country

USA

OR { Citizen of

Domiciled in

Was This Author's Contribution to the Work

Anonymous?  Yes  No

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Pseudonymous?  Yes  No

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 2-Dimensional artwork  Photograph  Text  
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**NOTE**  
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**3**

a Year in Which Creation of This Work Was Completed

2004

This information must be given  
Year in all cases.

b Date and Nation of First Publication of This Particular Work

Complete this information Month \_\_\_\_\_ Day \_\_\_\_\_ Year \_\_\_\_\_

Nation

**4**  
See instructions before completing this space.

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Michael Gomez  
25 Park Avenue  
Ennishtown, New Jersey 07726

Transfer If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED

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TWO DEPOSITS RECEIVED

FUNDS RECEIVED

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MORE ON BACK ► • Complete all applicable spaces (numbers 5-9) on the reverse side of this page.  
• See detailed instructions. • Sign the form at line 8.

DO NOT WRITE HERE  
Page 1 of \_\_\_\_\_ pages

2

EXAMINED BY \_\_\_\_\_

CHECKED BY \_\_\_\_\_

<input type="checkbox"/>	CORRESPONDENCE
<input checked="" type="checkbox"/>	Yes

FOR  
COPYRIGHT  
OFFICE  
USE  
ONLY

**DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.****PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? Yes  No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼

- a.  This is the first published edition of a work previously registered in unpublished form.
- b.  This is the first application submitted by this author as copyright claimant.
- c.  This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

5

**DERIVATIVE WORK OR COMPILATION** Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

6

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

See instructions  
before completing  
this space.

b

**DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

7

a

**CORRESPONDENCE** Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip ▼

Elizabeth M. Swift  
 McCarter & English, LLP  
 185 Asylum Street  
 Hartford, CT 06103-3495

Area code and daytime telephone number (860) 275-6738

Fax number (860) 560-5949

Email eswift@mccarter.com

b

**CERTIFICATION\*** I, the undersigned, hereby certify that I am the

check only one ►

- {  author  
 other copyright claimant  
 owner of exclusive right(s)  
 authorized agent of Michael Gomez

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

8

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Elizabeth M. Swift

Date September 25, 2007

9

Handwritten signature (X) ▼

X Elizabeth M. Swift

Certificate  
will be  
mailed in  
window  
envelope  
to this  
address:

Name ▼
Number/Stree/Apt ▼
City/State/ZIP ▼

**YOU MUST:**

- Complete all necessary spaces
- Sign your application in space 8

**SEND ALL 3 ELEMENTS  
IN THE SAME PACKAGE:**

1. Application form
2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
3. Deposit material

**MAIL TO:**

Library of Congress  
 Copyright Office  
 101 Independence Avenue SE  
 Washington, DC 20559-6000

\*17 USC §506(e) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

# Feather Puff Cuff

by Michael A. Gomez



= One gold piece



= Two gold pieces



= Two gold pieces



= Four gold pieces



= Two gold pieces



= Four gold pieces



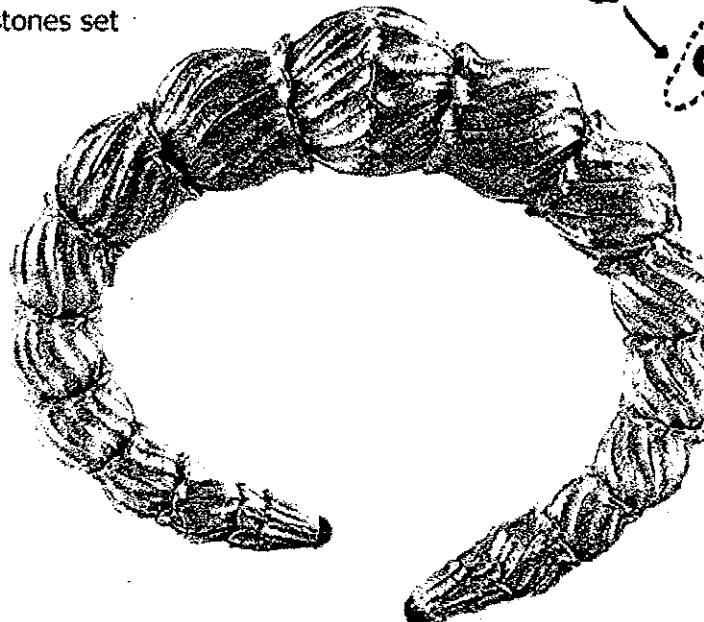
= Two gold pieces with stones set

Top view



Rivets through  
spring steel holding in place

Spring  
opens to  
slip wrist in



3 1/4"

# **EXHIBIT P**

REGISTRATION NUMBER

VA VAU  
EFFECTIVE DATE OF REGISTRATION

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**1** Title of This Work ▼

NATURE OF THIS WORK ▼ See instructions

Snake Bracelet

Jewelry Design

Previous or Alternative Titles ▼

Publication as a Contribution If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼

Number ▼

Issue Date ▼

On Pages ▼

**2** NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

a Michael Gomez

1969

Was this contribution to the work a "work made for hire"?

Yes  
 No

Author's Nationality or Domicile  
Name of Country

OR Citizen of \_\_\_\_\_  
Domiciled in \_\_\_\_\_

USA

Was This Author's Contribution to the Work  
Anonymous?  Yes  No  
Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions.

Nature of Authorship Check appropriate box(es). See instructions

- 3-Dimensional sculpture  Map  Technical drawing  
 2-Dimensional artwork  Photograph  Text  
 Reproduction of work of art  Jewelry design  Architectural work

**b** Name of Author ▼

Dates of Birth and Death

Year Born ▼

Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes  
 No

Author's Nationality or Domicile  
Name of Country

OR Citizen of \_\_\_\_\_  
Domiciled in \_\_\_\_\_

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- 3-Dimensional sculpture  Map  Technical drawing  
 2-Dimensional artwork  Photograph  Text  
 Reproduction of work of art  Jewelry design  Architectural work

**NOTE**  
Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

**3**

a

Year in Which Creation of This Work Was Completed

2003

This Information  
must be given  
Year in all cases.

b

Date and Nation of First Publication of This Particular Work

Complete this Information Month \_\_\_\_\_ Day \_\_\_\_\_ Year \_\_\_\_\_ Nation \_\_\_\_\_

ONLY if this work  
has been published.

**4**  
See instructions  
before completing  
this space.

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Page 1 of \_\_\_\_\_ pages

6

EXAMINED BY \_\_\_\_\_

FILED 08/27/2008

U.S. GOVERNMENT PRINTING OFFICE: 2004-320-958 / 60,126

CHECKED BY \_\_\_\_\_

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Elizabeth M. Swift  
 McCarter & English, LLP  
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 Hartford, CT 06103-3495

Area code and daytime telephone number (860) 275-6738

Fax number (860) 560-5949

Email eswift@mccarter.com

a  
b

CERTIFICATION\* I, the undersigned, hereby certify that I am the

- check only one ► {
- author
  - other copyright claimant
  - owner of exclusive right(s)
  - authorized agent of Michael Gomez
- Name of author or other copyright claimant, or owner of exclusive right(s) ▲

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Elizabeth M. Swift

Date September 25, 2007

Handwritten signature (X) ▼

X Elizabeth M. Swift

9

Certificate  
will be  
mailed in  
window  
envelope  
to this  
address:

Name ▼
Number/Street/Apt ▼
City/State/ZIP ▼

## YOU MUST:

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# Snake Bracelet

by Michael A. Gomez 

Snake head one piece with six rose cut  
and two color stones for eyes

Eight sizes of cups with five  
rose cut diamond set in each



Steel spring

approx.  
 $2\frac{1}{4}$



1/2"

One tail piece with  
rose cut diamonds

Top view of a set  
snake cup

Chain linked to  
steel spring

Rivet through  
chain making  
tail dangle

Spring opening for wrist  
to slip in

